

ARABIC 0544/03

Paper 3 Speaking Role Play Card One

May/June 2020

Approximately 15 minutes

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.



الطالب: نفسك

المعلّم: البائع

أنت في متجر بيع الخضروات والفاكهة وتريد أن تشتري تفاحاً.

- i) رَحِّب بالبائع
- و (ii) اُذكُر ماذا تربد.
- 2 إستمع إلى البائع ثمّ إختر ما تريد.
 - : أذكر كم كيلو تريد.
 - i) أشكر البائع
- و (ii) إسأله عن خدمة التوصيل للمنزل.
 - 5 أذكر الوقت المناسب لك.

B الطالب: نفسك

المعلّم: لاعب كرة قدم مشهور

أنت تقابل لاعب كرة قدم مشهور وتريد أن تتحدّث معه عن هذه الرياضة.

- (i) رَحِّب بلاعب الكرة
 - و (ii) أُخبره عمّا تريد.
- 2 (i) قُل كم مرّة تلعب كرة القدم
- و (ii) قُل كيف تشاهد مباريات كرة القدم.
 - (i) عبر عن شعورك
 - و (ii) أُذكُر سبب شعوركِ.
 - 4 أجب عن السؤال.
- 5 إسأله عن مكان المباراة التي سيلعبها الشهر القادم.

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Paper 3 Speaking Role Play Card Two

May/June 2020

Approximately 15 minutes

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- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلّم: البائع

أنت في متجر بيع الخضروات والفاكهة وتريد أن تشتري تفاحاً.

- i) رَحِّب بالبائع
- و (ii) اُذكُر ماذا تريد.
- (۱۱) ادکر مادا نرید.
- 2 إستمع إلى البائع ثمّ إختر ما تريد.
 - : أَذكر كم كيلو تريد.
 - i) أشكر البائع
- و (ii) إسأَله عن خدمة التوصيل للمنزل.
 - 5 أذكر الوقت المناسب لك.

B الطالب: نفسك

المعلم: مدرّس موسيقى

أنت تذهب إلى مركز الموسيقى لتسأل عن دروس العزف على البيانو.

- i) رَحِّب بالمدرّس
- (ii) أُخبره عمّا تريد.
- غل سبب اختيارك لهذا المركز
 - و (ii) أُذكُر عدد الساعات.
 - (i) عبر عن شعورك
 - و (ii) أَذكُر ما ستفعله للتدريب.
 - 4 أجب عن السؤال.
 - 5 اسأله عن سعر الدرس.

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Paper 3 Speaking Role Play Card Three

May/June 2020

Approximately 15 minutes

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلّم: البائع

أنت في متجر بيع الخضروات والفاكهة وتريد أن تشتري تفاحاً.

- i) رَحِّب بالبائع
- و (ii) اُذکُر ماذا ترید.
- أستمع إلى البائع ثمّ إختر ما تريد.
 - 3 اُذکر کم کیلو ترید.
 - i) أشكر البائع
- (ii) إسأله عن خدمة التوصيل للمنزل.
 - 5 أذكر الوقت المناسب لك.

В

الطالب: نفسك

المعلم: موظف

أنت في مكتب العمل وتريد أن تعمل في الصيف.

- i) رَحِّب بالموظّف
- و (ii) اُذكر ماذا تريد.
- 2 (i) أُذكُر العمل الذي تريده
- و (ii) أَذكر الأَيّام التي تستطيع أَن تعمل فيها.
 - 3 أجِب عن السؤال.
 - (i) عبر عن شعورك لقبول العمل المتوفّر
 - (ii) أُذكر سبب قبولك لهذا العمل.
 - 5 إسأل عن مكان العمل المتوفّر.

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Paper 3 Speaking Role Play Card Four

May/June 2020

Approximately 15 minutes

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- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلم: ممرّضة المدرسة

أنت في المدرسة وتشعر بوجع في معدتك فتذهب إلى ممرّضة المدرسة.

- i) رَجِّب بالممرّضة
- و (ii) أُخبرها عن سبب وجودك.
- إستمع إلى الممرّضة ثمّ إختر الجواب المناسب.
 - أذكر متى بدأت تشعر بهذا الوجع.
 - (i) أشكر الممرّضة
- (ii) اِسأَلها إذا كان من الممكن الذهاب إلى البيت.
 - أذكر رقم هاتف البيت. 5

الطالب: نفسك

المعلّم: لاعب كرة قدم مشهور

أنت تقابل لاعب كرة قدم مشهور وتربد أن تتحدّث معه عن هذه الرباضة.

- (i) رَحِّب بلاعب الكرة
 - و (ii) أُخبره عمّا تريد.
- (i) قُل كم مرّة تلعب كرة القدم
- و (ii) قُل كيف تشاهد مباريات كرة القدم.
 - (i) عبر عن شعورك
 - و (ii) أُذكُر سبب شعورك.
 - أجب عن السؤال.
- إسأله عن مكان المباراة التي سيلعبها الشهر القادم.

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Paper 3 Speaking Role Play Card Five

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Approximately 15 minutes

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- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلم: ممرّضة المدرسة

أنت في المدرسة وتشعر بوجع في معدتك فتذهب إلى ممرّضة المدرسة.

- i) رَجِّب بالممرّضة
- و (ii) أُخبرها عن سبب وجودك.
- إستمع إلى الممرّضة ثمّ إختر الجواب المناسب.
 - أذكر متى بدأت تشعر بهذا الوجع.
 - (i) أشكر الممرّضة
- (ii) اسأَلها إذا كان من الممكن الذهاب إلى البيت.
 - أذكر رقم هاتف البيت. 5

الطالب: نفسك

المعلم: مدرّس موسيقى

أنت تذهب إلى مركز الموسيقي لتسأل عن دروس العزف على البيانو.

- i) رَحِّب بالمدرّس
- و (ii) أُخبره عمّا تريد.
- (i) قُل سبب اختيارك لهذا المركز
 - و (ii) أُذكُر عدد الساعات.
 - (i) عبر عن شعورك 3
 - و (ii) أذكر ما ستفعله للتدريب.
 - 4 أُجِب عن السؤال.
 - اسأله عن سعر الدرس.

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Paper 3 Speaking Role Play Card Six

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- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلم: ممرّضة المدرسة

أنت في المدرسة وتشعر بوجع في معدتك فتذهب إلى ممرّضة المدرسة.

- i) رَحِّب بالممرّضة
- و (ii) أُخبرها عن سبب وجودك.
- 2 إستمع إلى الممرّضة ثمّ إختر الجواب المناسب.
 - أذكر متى بدأت تشعر بهذا الوجع.
 - 4 (i) أشكر الممرّضة
- ر (ii) اِسأَلها إذا كان من الممكن الذهاب إلى البيت.
 - 5 أذكر رقم هاتف البيت.

B الطالب: نفسك

المعلّم: موظّف

أنت في مكتب العمل وتريد أن تعمل في الصيف.

- i) رَحِّب بالموظّف
- و (ii) اُذكُر ماذا تربد.
- (i) أُذكُر العمل الذي تريده
- و (ii) أُذكُر الأَيّام التي تستطيع أن تعمل فيها.
 - 3 أجب عن السؤال.
 - (i) عبر عن شعورك لقبول العمل المتوفّر
 - و (ii) أُذكر سبب قبولك لهذا العمل.
 - 5 إسأَل عن مكان العمل المتوفّر.

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Paper 3 Speaking Role Play Card Seven

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- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلّم: أخوك

أنت تنظّم حفلة عيد ميلادك في حديقة بيتك وتريد المساعدة من أخيك.

- (i) رَحِّب بأخيك
- و (ii) اُذكُر ماذا تريد.
- 2 إستمع إلى أخيك ثمّ إختر ما تريد.
 - 3 أذكر عدد الحضور.
 - i) أشكر أخاك
- و (ii) إسأله أن يساعدك في شيء آخر.
- 5 أُذكُر ماذا تلبس في حفلة عيد ميلادك.

B الطالب: نفسك

المعلم: لاعب كرة قدم مشهور

أنت تقابل لاعب كرة قدم مشهور وتريد أن تتحدّث معه عن هذه الرياضة.

- (i) رَحِّب بلاعب الكرة
 - و (ii) أُخبره عمّا تريد.
- 2 (i) قُل كم مرّة تلعب كرة القدم
- و (ii) قُل كيف تشاهد مباريات كرة القدم.
 - i) عبّر عن شعورك
 - و (ii) أُذكُر سبب شعورك.
 - أجب عن السؤال.
- 5 إسأله عن مكان المباراة التي سيلعبها الشهر القادم.

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Paper 3 Speaking Role Play Card Eight

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- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلّم: أخوك

أنت تنظّم حفلة عيد ميلادك في حديقة بيتك وتريد المساعدة من أخيك.

- i) رَحِّب بأخيك
- و (ii) اُذكُر ماذا تريد.
- 2 إستمع إلى أخيك ثمّ إختر ما تريد.
 - 3 أذكر عدد الحضور.
 - i) أشكر أخاك
- و (ii) إسأله أن يساعدك في شيء آخر.
- 5 أُذكُر ماذا تلبس في حفلة عيد ميلادك.

B الطالب: نفسك

المعلم: مدرّس موسيقى

أنت تذهب إلى مركز الموسيقى لتسأل عن دروس العزف على البيانو.

- i) رَحِّب بالمدرّس
- و (ii) أُخبره عمّا تريد.
- (i) قُل سبب اختيارك لهذا المركز
 - و (ii) أُذكُر عدد الساعات.
 - (i) عبر عن شعورك
 - و (ii) أذكر ما ستفعله للتدريب.
 - 4 أجِب عن السؤال.
 - 5 إسأله عن سعر الدرس.

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Paper 3 Speaking Role Play Card Nine

May/June 2020

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- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

الطالب: نفسك

المعلّم: أخوك

أنت تنظّم حفلة عيد ميلادك في حديقة بيتك وتريد المساعدة من أخيك.

- i) رَحِّب بأخيك
- و (ii) اُذكُر ماذا تريد.
- 2 إستمع إلى أخيك ثمّ إختر ما تريد.
 - 3 أذكر عدد الحضور.
 - (i) أشكر أخاك
- و (ii) إسأَله أن يساعدك في شيء آخر.
- 5 أَذَكُر ماذا تلبس في حفلة عيد ميلادك.

R

الطالب: نفسك

المعلّم: موظّف

أنت في مكتب العمل وتريد أن تعمل في الصيف.

- i) رَحِّب بالموظّف
- و (ii) اُذكُر ماذا تريد.
- (i) أُذكُر العمل الذي تريده
- و (ii) أُذكر الأيّام التي تستطيع أن تعمل فيها.
 - 3 أجب عن السؤال.
 - (i) عبّر عن شعورك لقبول العمل المتوفّر
 - و (ii) أُذكُر سبب قبولك لهذا العمل.
 - 5 إسأل عن مكان العمل المتوفّر.

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